

Abstrakt v AJ

The thesis deals with a question of how the students of the fifth to the eighth grade of a primary school conceptualise quality of a drawing artwork. To obtain answers to these questions I conducted a research among primary school students between the fifth and the eighth grade. The pupils were given a task to draw a man and a tree; the created pictures were afterwards a subject of my interviews with the pupils. To analyse the interviews I used Jan Slavík's criteria. Each of them corresponds to a notion which can be a part of students' reasoning structure. This system enabled me to understand the reasoning concept of the students participating in my research. In the analysis of the students' criteria I was concerned with a question of developmental gradation and came to the conclusion that the difference in frequency in using of criteria among pupils of the fifth and the eighth grade is not remarkable. I observed a difference between pupils of these classes in an amplitude of the used criteria and found out, that younger students use the criteria to a greater degree of diversity. In order to be able to assess the drawings objectively, some of the criteria were specified by certain dimensions. My findings show the paradigm of applying individual criteria together with their dimensions and frequency and way of their usage. A related phenomenon behind mostly negative tendencies in drawings of the eighth grade students was proved to be the crisis of artistic expression, which I consult with relevant literature and primary school teachers of arts.

Keywords: drawing, quality artwork, the crisis of artistic expression, conceptual structure, developmental gradation