

Abstract:

This thesis deals with the topic of the Nazi concentration camps in German literature. At the beginning of the work the historical background and the most important dates and events from the history of the concentration camps will be described. It will be continued by the general description of the topic in German literature and the attitude of society in the postwar period. In the last chapter three works with the theme of concentration camps from every literary genre will be analysed in detail. From drama it will be *The trial* by Peter Weiss, then the poem *Death Fugue* by Paul Celan and finally the novel *Naked among Wolves* by Bruno Apitz. Apart of the interpretations of works the emphasis will be put on the lives of the authors, for better understanding. The main subject of this thesis will be to approach the topic of concentration camps in German literature, historical background and attitude to this topic in the postwar period.

Keywords: concentration camp, postwar period, drama, epic, lyric, own experience of the authors