

Abstract

The purpose of this bachelor thesis is to explain the concept of emotions with the focus on their sociocultural conditionality.

The thesis is divided into two basic sections. In the theoretical part important conceptions of emotions (neurophysiological, cognitivist and evolutionary) are explained. Attention is paid to the process of emotion regulation, in which the culture plays an important role. Special chapter analyzes the process of emotion expression showing both of its forms: verbal and nonverbal.

Empirical part of the thesis presents a proposal of a research project, which purpose is to confirm some of the knowledges shown in the theoretical part. The research focuses on a pantomimic expression of emotions and its sociocultural conditionality.