

Abstract:

The aim of this bachelor thesis is to define the genre of the English gothic novel, a historically-conditioned phenomenon, which is revived whenever a specific cultural and social situation occurs. The presence of the genre in the Czech prose of the first half of the twentieth century is traced and discovered in the works of Vítězslav Nezval and Jiří Karásek ze Lvovic. Along with the inspiration drawn from the gothic novel goes the literary background particular for each author – surrealism (Nezval) and decadence (Karásek). Despite the gothic novel balancing on the edge of the trivial, its position in the literary tradition has been stable for several hundreds of years. It has affected many other genres which have carried on its tradition until today.