

Abstract:

The diploma thesis deals with the Czech cultural phenomenon Vecernicek. Three interpretative sections of the thesis show the possibility to place Vecernicek among modern fairytales as well as they prove its continuity to the traditional fairytale output. At the same time, the thesis draws on distinctions between traditional and modernized poetics. Choice series are interpreted with respect to intermediality and specific form of Vecernicek as a TV programme designed for pre-school and primary-school children.

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