

ABSTRACT

The diploma thesis "Creativity of teachers in an educational process in primary school" focuses on creativity of teachers, which is a prerequisite of every teacher in current education. The thesis is divided into two parts; theoretical and practical. The theoretical part focuses on general knowledge, which appertains to the questions of creativity in the work of the pedagogues. In this part, the important factors are also described, which help to lead to the creative approach in the teaching. One of these factors is using activating methods. These represent the main approaches of the pedagogues to teach creatively. The theoretical part is also focused on the position of the teachers in the process of school inclusion and on the appropriate teaching methods and strategies for inclusive education. The practical part focuses on activating methods in teaching. The investigative survey was carried out via questionnaire, and its main objective was to explore the extent of using activating methods by teachers at basic schools. It also looks at whether these methods are considered to be an appropriate instrument to the creative and effective mediation of the curriculum for all pupils, including pupils with special education needs.

KEYWORDS

Creativity, pedagogue, teacher, creative education, teaching methods, activating methods, inclusive education