

The goal of this bachelor's thesis was to focus on the image of the rainforest in the roman *The Vortex (La vorágine)* by Jose Eustasio Rivera and then to compare it with the african jungle where is set the novelle *Heart of Darkness* by Johseph Conrad. The object of exploring were the effects of the environment on the characters,too. We observed changes in their behaviour and of their actions in the wilderness. In the end, we have shown the historical events that went down in history as gross abuses of human rights and, subsequently, we analyzed the motives of exploitation of both man and nature in both works.