

Abstract

This thesis attempts to answer the question whether there has been a change in photography due to the growth of mobile photography and social media. The initial assumption is that the growth has influenced changes within photography's form, function and perception. In an aim to narrow this relatively broad topic, the thesis is focused on professional photojournalism and the usage of the social network Instagram as a platform for the publication of photographic reportage. The practical part of the work is a case study of a photoreportage by TIME magazine on Instagram which captured hurricane Sandy in 2012. This innovative photojournalistic method is compared with reportages done on similar events in 2005 and 2011.