

Main task of this work is to present painted curtains of the Czech provenance and situated on the Czech territory during last quarter of th 19th century. At the beginning I will present the development of theater curtains in general. There will be also described Czech painted curtains from the end of 18th and 1st half of the 19th century and the foreign examples. Subsequently will be analyzed the curtains of the national Czech and German theaters ant there will be made comparison between these two types. At the end will be described the specific element of painted curtains.