

Abstract

The bachelor thesis is divided into two parts: a practical and a theoretical one. The first part contains the translation of an article from the Spanish scientific journal *Scherzo* about the life, legacy and reception of the violinist Pablo de Sarasate. Then, the genesis of the target text is being reflected theoretically. The translation analysis focuses on the original article and describes its particular aspects as well as general attributes of the source language. After specifying the principles of the translation, the largest part of the thesis concentrates on particular processes and changes which took place during the translation. The crucial aspect of the work is a functional point of view.