

Abstract

This bachelor thesis deals with standard and non-standard linguistic means in three novels by Michal Viewegh. Novels were selected as follows: *Výchova dívek v Čechách*, *Zapisovatelé otcovské lásky* and *Román pro muže*. Linguistic means found were classified and their function in novels was determined. Classification of non-standard means was done according to summary compiled in compliance with the contemporary stylistics. General description of non-standard level Czech function in the literature was a basis for determination of function of non-standard linguistic means. Basic function of non-standard means in specific novels by Michal Viewegh is the characterizing one. A non-standard level Czech is often used in emotive situations and language of youth. This level of Czech expresses personal relations of speakers to other persons.

Keywords: standard and non-standard Czech, non-standard linguistic means, non-standard linguistic means in Czech prose, function of non-standard linguistic means in literature