

The Bachelor thesis „Coverage of Muammar Gaddafi’s Death In Selected Czech and Foreign Daily Newspapers“ deals with the complex issue of the ethics of depiction of death in newspapers. The aim of this thesis is to compare the ways in which different Czech and foreign daily newspapers covered the death of the Libyan dictator Muammar Gaddafi in October 2011. The theoretical part aims to explain the importance of news values, which are important factors in defining news in media, as well as it describes the ways in which death or suffering is illustrated in photography, what effects those photographs can have on the readers, why media publish such images and what are the rules for publication of pictures concerning suffering in the codes of individual media. In the second part, visual material of five Czech and five foreign media is analysed, using the content analysis for pictures related to Gaddafi’s death. Selected Czech newspapers are Mladá fronta DNES, Lidové noviny, Hospodářské noviny, Právo, Pražský deník; selected foreign newspapers are USA Today, Financial Times, Le Monde, Frankfurter Allgemeine Zeitung, Süddeutsche Zeitung. Each case is described in detail, the most important findings are then summed up in the conclusion.