

## **Abstract**

The aim of this work is to present Italian writer Niccolò Machiavelli and his two works: the political treatise *Il Principe* (The Prince) and comedy *La Mandragola* (Mandragora).

Introduction will describe the history of Italy in the sixteenth century, with a focus on events in the Florentine Republic, which had the influence on the life of the author.

In the bibliographic section Machiavelli's personal and professional life will be chronologically portrayed as well as his literary and dramatic works.

Other chapters are devoted to individual works. The first analysis deals with the political treatise of *Il Principe* (The Prince), political ideas that work contains and historical context in which the work was created. The second analysis, *La Mandragola* (Mandragora), deals with the topic and describes the nature of the political comedy.

In conclusion I compare the works, find correlations and differences between public and private area and summarize the author's intention for creation of these works.