

Abstract

This thesis provides an overview of the journalistic work and life story of the cultural publicist A. J. Liehm acting from the 1940s in the most important Czechoslovak cultural periodicals. Furthermore, the thesis shows the contemporary context of the last century and turning points in our history.

The most important periodicals, in which content the author was involved, are described in two separate chapters. They relate to the weekly periodicals *Kulturní noviny* and *Literární noviny*. Other periodicals are mentioned particularly in relation to author's exile work. Finally, the thesis explores the French magazine *Lettre Internationale*, which the author founded in the 1980s in Paris.

The author used to meet a huge number of culturally and artistically oriented personalities, especially from the film industry. After emigrating from Czechoslovakia in 1969 he continued to publish from exile and repeatedly has been involved into discussions and interviews related to the Prague Spring and Czechoslovak culture. This thesis aims to collect information both from various official sources and by virtue of personal contact with the author himself and to provide an overview of his personality and life.