

## **Abstract**

*This thesis is concerned on the theatre costume, especially on its visual and informative options. How the costume can demonstrate the personality of the theatre character and the relationships between characters will be shown. Three basic possibilities of creative expression – shape of the costume, colour and materiel will be each described in one chapter. These possibilities are illustrated on the characters from three different plays - Wyrd Sisters of Divadlo v Dlouhé, Phaedra from the same theatre and Eugene Onegin of the Petr Bezruč Theatre.*