

## **Abstract**

This Bachelor Thesis aims to compare the character of Claudine with later characters of Colette's work. Sidonie-Gabrielle Colette is one of the most important literary figures of the first half of the twentieth century, and although she is not the usual subject of studies in the Czech Republic, in her country of origin, she still has many supporters. The first part of this work puts briefly Colette into the context of contemporary women's literature, and pursue her biography with an emphasis on people and circumstances that influenced her life and work. The second part of the work progressively analyses and compares selected literature characters and also identifies Colette's autobiographical projections. In conclusion this work creates a global comparison and defines the nature of those projections.