

Abstract

The author analyses acting Czech and foreign composers of church, chamber and opera music in high baroque Prague and so continues in still basic work engaging Prague high baroque and classicism music culture: *Hudební Praha v XVIII. věku* by Otakar Kamper, Melantrich 1936.

At first the author specifies Prague high baroque style, tries to create profile of this style and outlines Prague music high baroque culture. Currently he applies to rich Prague culture life. In major part he focuses on composers which formed in Prague (or 'for Prague') at a given era. In third part he compares Prague music scene a given era with Vienna's. In conclusion assesses importance of given composers for general culture picture of high baroque Prague and evaluated mentioned comparison.

Overall, the author finds out that many composers were connected with Prague of the era, and appreciates the significant contribution of the monastic orders to this development. The composers were completing the *Gesamtkunstwerk* that the high baroque Prague was. At the same time, an important precondition for the further music development arose and its climax was the activity of W. A. Mozart in the city. A brief comparison between the music scenes in Prague and Vienna revealed that both the cities had their qualities, although the position of Vienna was for its imperial court slightly more important.