

Abstract

Bachelor thesis is focused on the semantic sphere of breathing and respiration. It is based on theories and methods of cognitive-cultural approach to language.

The first chapter concerns the conceptual metaphor theory, metonymy cognitive concepts and the metaphor combined with metonymy (the metaphonymy).

The next chapter brings examined semantic sphere based on data from interpretation, etymological dictionaries etc. The attention is drawn in particular on metaphor and metonymy, to which the data refer.

The third chapter deals with the physical experience of breathing in its entirety (sensory perception of breathing and experiencing of own respiration). There is also outlined, how this experience base is projected into the language.

The crucial chapter of the thesis presents the classification of the collected material of language: it shows which target domains are related to source domain of breathing and respiration on the metaphorical expressions excerpted from phraseological dictionaries in the form of idioms. Research has shown that the breathing and respiration in the source domain are used primarily metonymically. Then it is possible to distinguish the metaphors from metonymy (metaphonymies) and the „pure“ metaphors (personifications). Based on the data interpretation there are at the end of the thesis formulated conceptual metaphors based on breathing and respiration.