

Abstract

The thesis is of an analytical - interpretive nature. Its prevailing analytical part focuses on an analysis of 14 films that represent the Czech cinematography produced in the period of 1937-2010, and feature the character of an educator. The films have been divided according to the date of their production into three main groups – the films made before the year 1945, those produced between 1945 and 1989, and the films made from 1989, i.e. after the Velvet Revolution, onwards. The interpretative part deals with the portrayal of a teacher in the Czech film production, and focuses, in particular, on apparent identical features in depicting the character of an educator, as well as on the attributes assigned to the profession of a teacher, interaction between a teacher and his/her pupils, and interaction with between a teacher and his/her broader social environment.

Keywords

educator, narratology, film, representation