

Abstract:

The Litoměřice Gradual of 1517

Subject of this thesis is a detailed analysis of monographic Utraquist Gradual from Litoměřice, dated to the year 1517 (Lovosice, SOA, IV C 1). The study involves a review of the published literature to date on and consistent formal and iconographic analysis decorations. In the introduction, the manuscript was partially studied in terms of cultural and historical context of its origin and dating. The donors, Jakub Ronovský and Vaclav Řepnický, are introduced in the extant sources and in connection with a major Utraquist Brotherhood at the Church of All Saints in Litoměřice. Chapter 2.2 extensively elaborates on the issue of dating the manuscript. Personality anonymous, who painted manuscript, evaluated chapter 2.3. Unknown origin painters compensate in this work a comprehensive study of creative expression illuminators and their possible inspiration. In the foreground are highlighted especially the analogy with the second generation of the Danube School and graphic designs from the late 15th century.

The second part of the study elaborates formalized Gradual, the individual illuminated folio orientation puts into context the development of contemporary art on the basis of particularized analogies. Besides the comparison with published choral manuscripts Janicek Zmilelý from Pisek thumbnails are confronted with new closer pauperum Bible woodcuts and graphic templates Michael Wolgemut, Martin Schongauer and Albrecht Dürer.