

Abstract

This thesis, named Family from the children's point of view, is based on qualitative research. This research was realized at Art School (Class of Fine Arts). Communication partners of this research were pupils (boys and girls) between six and fifteen years. The research was based on a specific method of data collection. Pupils were drawing pictures showing their ideas. These pictures were interpreted using interviews with their authors.

Theoretical part of the thesis deals with family and its specific functions. Gender and gender roles are also discussed in the first part. Methodological part of the thesis describes the research, its specifics and its hinterland. The third part deals with the results of the research. Results across the historical periods are described in the last part of the thesis. The results show some tendencies and stereotypes in the children's perception of historical family forms. The research also reveals some children's inspiration sources, such as fairy tales or movies.

Children's pictures (from the research) are added to the thesis.

Keywords

qualitative research, family, gender roles