

Abstract

The topic of the present thesis are quotational compounds in Terry Pratchett's novels. The theoretical part discusses quotational compounds generally and their comparison to common compounds. On the basis of the comparison of several existing approaches a working definition and terminology is arrived at. Several existing classifications of quotational compounds are proposed, which are further developed in the practical part. The productivity of the given phenomenon is examined in relation to language typology, and the characteristics of Terry Pratchett's style are considered.

The practical part classifies 108 different quotational compounds, excerpted from the first 10 novels of Terry Pratchett's Discworld series, according to their syntactic roles, origin and semantics. In this relation the productivity of quotational compounds is reconsidered and Terry Pratchett's original treatment of quotational compounds observed.