

## **Abstract**

The aim of the thesis work is to map characteristics and evolution trend of ballet dramaturgy in the National Theater during the season 2002/2003 - 2010/2011. To cover complexity of the topic, the text is broadened out by characteristics of all National Theater stages and the dramaturgy is specified with respect to the previous season.

The text offers several views on repertory changes. Besides the methods of titlesselection it also points out external and internal conditions of this process. The thesis also roughly characterizes dramaturgy from previous season when the National Theater ballet was directed by Vlastimil Harapes. For clarity the work is divided by the nationality of authors. One chapter is solely devoted to guest ensembles whose staging have limited influence on the whole repertory appearance.

The conclusion summarizes the findings about the evolution and present-day dramaturgy of the ballet. The thesis is finished with description of the most important and distinctive elements of the new dramaturgy concept.

## **Keywords**

Ballet of the National Theatre in Prague , The National Theatre, dramaturgy, ballet, production, choreography, compound production, repertoire, Petr Zuska, Miniatures, Ballet Gala