

Ústav pro dějiny umění

Diplomová práce

Dana Christianová

Relations of Fine Art and Design in interwar Czechoslovakia

Abstract (in English)

The work deals with relations of Fine Arts and Design in the context of the First Republic, when marked a fundamental transformation not only in art in general, but just in handicraft and design. This work demonstrates changes that have occurred in the perception, classification and finally democratization of design, by the example of textile art and personality of Marie Teinitzerová, who was at the interface of fine art, handicraft and design and significantly contributed to the promotion of new aesthetic values in all of these areas.