

English resumé

This bachelor thesis handles the theme of city (and its displays) in contemporary fairy tale. The thesis is based on Pavel Šrut's writings *Lichožrouti* and *Lichožrouti se vracejí*.

From this thesis it is obvious, that space is the main element in these tales. As this space is horizontal and vertical, so it is subjective (seen by the characters) and objective. Through the analysis of each space in each book I tried to look into the way of constructing it in books in general. I also tried to analyse the whole writings (focused on the elements and theme of city). As the main result of my findings I consider the fact, that there is a shift (in the sphere of space) between first and second book. The continuing of this shift (possible loop) is expected in next book (or books). This shift is based on significant opposition as well as on their mutual completion.

I also tried to summarize the theme of space and city in academic literature.