

**Abstract:**

My bachelor thesis's topic is depicting of erotica in Chinese visual art during the reign of Chinese last two dynasties. More space is rather dedicated to Ming dynasty (1368 - 1644) in which mentioned erotic paintings and erotic literature originated. Thesis firstly introduces the topic and explains used terms, it means erotica and pornography. Thesis then describes prim confucian and opposite open taoist attitudes to erotica and sexuality because these two views are important as a background for my thesis. It also mentions taoist sexual manuals that could serve as models to Ming erotic albums. Thesis next presents erotica in Chinese visual art and society where this art arised. It describes Ming erotic paintings and prints, their purpose and main themes. It describes them also as Ming erotic literary works' illustrations. Finally it shows erotic paintings were popular not only in China at that time, but also in Japan and Korea. Thesis includes addendum with paintings.