

TITLE:

Digital Photograph – Wildlife

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ANOTATION

This bachelor thesis „Digital Photograph – Wildlife“ engages in taking photographs of a wildnature. The first part of the thesis “Technology of photography and an accessories“ focuses on a history of photography, describes differences between a classical and a digital photography, a necessary equipment related to this activity and photographic styles. It includes a description of my own photographic way, examples of photographs, a presentation of my creation with a legend of origin and a philosophical view of a photography. The second part of the thesis, didactical-research part, describes one-year guesting on children's group „Ranger“ in the National Park Bohemian Switzerland. There was explained and demonstrated in nine lessons an issue of a digital photography, focused on taking photographs of a wildnature and a manual managing of the equipment for taking photographs.

The aim of this thesis is acquainting with a digital photography and an introduction into photography of a wildnature. The revelation of a fragile balance of an environmental coexistence between human and nature.

KEYWORDS

Digital Photography, wildlife, classical Photography, history of Photography, camera.