

Abstract (in English):

This work describe fundation, history and status quo of bookstock of the Litomerice's chapter house's library. It is continuation of process of classification of oldest prints of the Litomerice's chapter house's library (of prints of the second half of the 16th century) and describe this process. It introduces professional public in the contemporary context with some single entities, that represent historical and artistic wealth of the Litomerice's chapter house's library.