

Abstract

The central theme of this thesis is aggression and its perception and understanding in different cultures. The aim of this study is to highlight the fact that every culture has its own specific concept of aggression, including its evaluation and subsequent interpretation. This work deals with the theoretical analysis of case studies and research studies focused on this topic in intercultural perspective. Wider attention is paid to the differences in aggressive behavior between the sexes, as well as a different concept of aggression in collectivistic and individualistic societies. Finally, the work deals with the relationship between aggression and religion.