

This study focuses on the topic of 'subculture', especially on the issue of forming the identity of young people based on what music subculture they belong to. The author asks what motives can lead an individual to identify himself with a certain subculture. She wants to know what role can play music (or a music genre) related to a certain social group in this case. Answering these questions using mainly the results gathered during a field work carried out inside Czech punk subculture is the aim of this work. This more specific theme is set into a general context of subculture studies that is the main focus of the first part of the work. The second part is devoted to the punk subculture, which represents one of the most distinctive music subcultures. Its development, specifics and characteristic features are briefly outlined. In the end of the work the author contemplates about where the uniqueness of the punk subculture lies and if there are any values, attitudes and ideas that are characteristic for it from the point of view of its members. She also wants to know why young people identify themselves with this exact group and what their being a part of the subculture gives them.