

## **Abstract**

This Diploma thesis deals with the character of Holden Caulfield, the main protagonist of J.D. Salinger's novel *The Catcher in the Rye*, identifying him as a liminal character. It is concerned with the term liminality and inbetweennes. It focuses on evidence of his inbetweennes by means of the examples from the novel itself. It illustrates the examples of his position between childhood and adulthood by way of some of Holden's manners, behaviour and talks.