

Vejnarová, P.: **Physical action of a painter** [Diploma thesis] Prague 2013 - Charles University, Faculty of Education, Department of Art Education, (Notes: DVD – The record of the realization of practical part of the thesis).

Abstract

The theme of the diploma thesis „Physical action of a painter“ is the analysis of gesture, body, movement, sense perception, dance in relation to visual art. In the theoretical part there is dealt with the artists of action art for whom the gesture, dance and movement during the art creation is principal and dominant. The didactic part is made up of an art project where the particular art series („Gesture“, „Movement“, „Body“, „Sense perception“) and art topics are related and mingled together. In the art project there are the mentioned terms transformed on a didactic way and most of the art topics are verified in the pedagogic practise. The theme is complemented with the own creation of action painting – visual art in conjunction with dance and music. In this thesis there are used professional publications about the given topic.