

## Abstrakt

Reflection of travellers' activities at the end of the nineteenth and the first half of the twentieth century in Enrique Stanko Vráz's work

The aim of the offered thesis is to study the issues of exotic lands' presentations given by Czech travellers. Attention is primarily paid to Enrique Stanko Vráz, his work and means of propagation of foreign countries. At the end of nineteenth century and the first half of twentieth century lectures, expositions and books of travels comprised an important part of informing the public about foreign lands. Countries outside of Europe attracted not only the people, who were coming to visit and experience them. But even people, who could not or did not want to leave their homes were longing for discovering those lands. The demand of reports from exotic places of our planet was undertaken by few Czech explorers, who decided to share their experience with the Czech public. The centre of the work will be the ways of the implementation and access of the travellers to the unique information. The main subject of the study will be the archive materials from the Náprstek museum archives and secondary literature from the field of travelling and orientalism.