

Abstract

This thesis concentrates on the phenomenon of theatre adaptation of films in context of czech contemporary theatre. It's goal is – on examples of theatre transcriptions of Lars von Trier's films – to capture and describe difficult process of adaptation, which is wageing during the transformation of films and film texts into their theatre versions. During the process of analyses, we will try to trace not only the concrete transfigurations, but to name possible approaches and techniques revelating during the act of adaptation.