

Summary

The aim of the diploma thesis is to determine the issue of a child interrogation as a crime victim. The reason for my research is the fact that despite of all the Criminal Procedure amendments the methodology of systematic child interrogation and its real usage is still not properly defined. The thesis is composed of four chapters, each of them dealing with different aspects of sexual abuse of the child's interrogation.

Chapter One is introductory and the chapter is subdivided into four parts. Part One and Part Two contain a short historical excursion define sexual abuse terminology and its forms. Part Three deals with Child Abuse and Neglect Syndrome and its five categories. Part Four is concerned with an occurrence of the Sexual abuse phenomenon in the Czech Republic, latency and status of educational institutions.

Chapter Two examines relevant Czech legislation and European Union. First and second part characterise a statutory offence in Penal Code. Part Three and Four explain international agreements and European intervention issues. The last part contains the comparison of Czech and French child protection system with a short evaluation.

Chapter Three deals with more details of Sexual abuse of the child in family environment. The chapter is subdivided into five parts. The first part explores risks families, risk factors as well as the position of innocent or non-abusive parent. The second part analyses the offender of sexual abuse in more detail. Part Three characterises a victim and mental consequences of the act. This part simultaneously compares type of intrafamilial abuse and type of extrafamilial abuse. Part Four deals with an intrafamilial abuse prevention. The last part focuses on false accusation and false memories issue, including their forms.

The basis of the thesis is formed by Chapter Four and this chapter consists of five parts. Part One provides an introduction to the interrogation problems, contains the stage of interrogation and focuses on interrogation of a small child. This part is composed of five subchapters. Subchapter One explores The victims of crime Act and its use of interrogation and possible benefits. The second and the third subchapter characterise people who are taking a share in interrogation: a prosecutor, an investigator, a psychologist, a counsel and an educationalist. The following three subchapters analyze in detail the special training and place of the interrogation, tactics, process and documentation, along with examples. The last subchapter explores special interrogation rooms, describes special interrogation rooms and its use. Part Two focuses

on mistakes, risks and focuses on questions of leading character or controversy questions too. Part Three, along with the Part Four contain analysis of child's interrogation in pre-trial and trial, as well as the problem of urgent and nonrecurring legal acts. Part Five consist of a set of four practical examples along with an evaluation of each of them.