

Abstract

Melounek, R.: Clothing as a cultural artifact and its current use in Art lectures at Primary Education [Thesis] Prague 2013 - Charles University, Faculty of Education, Department of Art Education, 113 p.

Theoretic part of thesis deals with finding the mutual relations between the history of the 20th century clothing with view on combination of clothes, rituals and art. Didactic part offers a preview of current social rituals, through children's artistic perception, of which we may experience in life and personally reflect. In the practical section, through creation of a unique garment, thesis examine the possibilitie of understanding of clothing as a work of art and it's dual usage.