

Abstract:

This diploma thesis explores the possibility of mapping the reception of a literary text in terms of language management processes and in succession unveils the main differences in the perception of a literary text by a native opposed to a non-native speaker. The first three chapters treat the research methodology, which is based on Language Management Theory, Neustupný's approach to literary criticism through this concrete theory and single elements from formalism and structuralism. The research, which is described in chapters four to seven, focuses on the different moments of noting, evaluation and problem solving strategies realised by two readers of a modern Czech short story (one native and one non-native speaker). These processes are identified and analysed by the means of follow-up interviews. The aim of the thesis is to establish a complex methodology of identifying, describing and interpreting management processes which occur during the reception of a literary text and further to investigate the main characteristics that distinguish this process in the case of a native and a non-native recipient of the text.