

## **Annotation**

The central theme of this thesis is to discuss the depiction of nature in the work of the Chilean author María Luisa Bombal and to show how she introduces a woman's perspective into these texts. The emphasis is on finding typical symbols which are used in the author's novels and short stories and to focus on their specific usage and connotations. For greater clarity, the author's work is divided into 3 major thematic units: seeking for love in vain, the cosmic connection of female characters with nature, and her interpretation of the relationship between life and death.