

ABSTRACT:

In the theoretical part of this thesis research concepts curriculum and hidden curriculum. The following is a list of managerial functions that influence hidden curriculum music school. The following contains areas for specific training in music schools.

In the empirical part is based on data found in the research questionnaire survey and the data obtained in the interviews that were conducted on a random sample of respondents from among the directors, representatives, department heads and teachers of music schools.

The aim of the research is to compare whether and to what extent the respondents were involved in activities that may affect the hidden curriculum in the music school. Activities affecting the hidden curriculum of various organizational positions were determined on the basis of interviews with respondents in the pilot study.

The work provides an interpretation of the curriculum and the hidden curriculum. Searches concepts was based on the use of our and foreign literature. Following are sorted managerial activities related to the management of the curriculum in music schools.