

Abstract

The following bachelor's thesis deals with the work of Czech filmmaker Pavel Koutecký and it focuses on several of his films on the modern history of our country. The first part outlines the entire picture of his work and highlights the diversity of selected topics and attitudes. The main part addresses films in which the director was focused on our history, while those are viewed in the context of documentary and historical film. Therefore the theoretical chapter deals with the definitions of the documentary and historical film and it mentions the main theoretical questions dedicated to those two issues. Chosen films are then analyzed not only as separate entities, but also the context of documentary and historical films is included. In all the works the thesis notices concretely chosen topics and how they are conceived as well as the visuality, animation techniques and collages, which Pavel Koutecký used. It examines thus the specific approach of Pavel Koutecký to the history of the state and the people experiencing the revolutionary moments. The final chapter summarizes all the knowledge, identifies the common denominators of the works and describes the documentary style of Pavel Koutecký.