

The topic of Mafia and the fight against it has always been very closely followed by media. The content of the news does not, however, always reflect the truth; sometimes we can even see an inclination to subjectivity and bias. On the example of Italian prosecutors Giovanni Falcone and Paolo Borsellino, it is shown how the media formed the medial image of people who were particularly engaged in fighting the organised crime.

Falcone and Borsellino were two Sicilian prosecutors who made a significant contribution in fight against the Mafia in the 1980s and 1990s. The medial image of both prosecutors was changing over time. The goal of this thesis is to compare the medial image of both prosecutors created by two Italian daily newspapers before and after 1992 (the year of the assassination of the prosecutors) and to asses the eventual differences in the approach of these periodicals.

Qualitative analysis of selected regional and national newspapers shows that before the assassinations in 1992, Falcone and Borsellino were criticized and attacked, on the other hand, after 1992, a heroization process occurred. The medial content of both periodicals have been compared and specific topics covered by each of them have been identified.