

## **Abstract**

This thesis is focused on the influence dance education has on pre-school children. The author tries to look at both the potential benefits and drawbacks dance education can bring to children of that age group. Dance education is analysed not only generally as a leisure activity but also as a specific juvenile activity. The theoretical part of this work is devoted to the situation in contemporary stage dance from which methodology of dance education is derived. The practical part adds in some views of different people who have their own experience with dance education varying from a member of dance ensemble through the parents of children undergoing dance education to a professional expert in the field. The work shows how stimulating environment for personal development of pre-school children dance education offers. The amount of potential reached within such activities is firmly related to the personality of each particular pedagogue.