

## Summary

Adeline Virginia Woolf ( 25 January 1882 – 28 March 1941) was an English writer, and one of the foremost modernist of the first half of the twentieth century. In 1925 she wrote her best-known novel. This novel details one day in June of 1923 in the life of Clarissa Dalloway, who organizes a party for his husband and her friends. The second plane is the story of a war hero's Septimus Smith, who is haunted by the consequences of the horrific events in the form of insanity, even after five years from the end of the conflict. Although these two characters never meet, their lives are linked to mental basis. Thanks to Septimus's suicide occurs reflection of Clarissa Dalloway and "fusion" of the two characters. Woolf does not put emphasis on the story, but to capture a fleeting moment of time, which leads to death. Literary constructs in the form of the characters are carriers of many existential themes such as death, conventions, elusiveness time. Woolf offers readers the technique of stream of consciousness and the technique of monitoring characters and events from multiple perspectives. The result is a characteristic of the characters through the other characters and the internal monologues of the characters themselves. The novels of Virginia Woolf assume a perceptive reader, educated, having an overview of world literature in the area.

Michael Cunningham, a contemporary American author, renders homage to Virginia Woolf. He, in his novel *The Hours* updates as herself, so Mrs. Dalloway novel. He takes over the original title of the Woolf's novel "Hours" and Clarissa Dalloway finds herself at the end of the 20th century. Cunningham as well as Woolf, depicts one day, but of three characters. The first is she Virginia Woolf just writing her Mrs. Dalloway novel, Laura Brown is the second woman living after Second World War, and reading mastery of the work of the this female author, and the third is Clarissa Vaughan, dubbed his former lover Richard Clarissa Dalloway. Even Clarissa Vaughan prepares a party for his dying friend Richard. These women are interconnected by the novel Mrs. Dalloway. Cunningham updates the original themes of the novel and adapts them to the mass reader. His language is not complicated, does not use the overlaps to other literary texts. He is characterized by greater epic; time is the only motive, not the technique. He nevertheless offers current topics of the company with which every reader can identify with.