

Abstrakt anglicky

The diploma thesis *Contemporary Trends of Protestant Liturgical Music in the Czech Republic* deals mainly with both – musical and unmusical – element of contemporary praise and worship songs used at protestant Sunday services. The aim of praise and worship music in a Sunday service, is to give praise to God, as well as it was in biblical times. Therefore the first chapter of the thesis presents observations about music in the Bible and examines its connections to non-musical ways of praising God, which throws light upon the situation today.

The part of the thesis which makes the reader familiar with current situation of protestant liturgical music in the Czech Republic, points out weaknesses in present-day song writing and shows a need of musical education for Christians, who take part in performing music at Church, compose songs and translate them from other languages. There is also a notable trend of adapting hymnbook songs, which therefore become friendlier to younger generation who prefers livelier music.

Although there is not any board for protestant liturgical music, there are several influential personalities, whose view on various components of music liturgy and relationship to God's praise are presented in the third chapter. All of them agree on the fact that praising God through music is crucial for church and that those who lead the activity should be good musicians and have warm relationship to God.

The practical part of the thesis is an evaluation of "Contemporary Liturgical Music" research, whose results show that although there are different theological schools in the Czech Republic, the area of performing liturgical music and understanding its theological background is one, in which the examined churches are close to each other.