

## **Abstract**

The objective of this thesis, *The Image of a Journalist in Hollywood Film*, is to interpret the images of journalists created in Hollywood films in the period from 1997 to 2007 by means of qualitative and comparative analyses. The analysis is carried out based on journalist characters appearing as protagonists in thirteen motion pictures from the given period. The comparison of the characters is executed within three groups, classified according to the type of journalist – investigative journalists, celebrity and lifestyle journalists and television anchormen and reporters. The characters are compared to each other from the point of view of physical appearance, character traits, family and social relations, their attitude towards authorities, the most common stereotypes and other character's perception of them. The summarization and data evaluation of the analysis confirms that journalist stereotypes do not often occur in this period, the protagonists are predominantly portrayed as heroes and that the differences outweigh the similarities.