

This thesis deals with comparison of archaeological and iconographical material, which is related with military equipment from early and middle Principate. Goal of this work is assessment of Roman military equipment, which is mostly upcoming from limes and iconographical side of gravestones or other reliefs from that period. Based on this analysis the work is primarily focused on typology of decorative fittings of scabbards, for example protective features (display of gods and heroes, apotropaic point), further work appraise propaganda motives for example in the form of a portrait of emperor and his triumph.