

**Abstract (in English):**

The subject of the thesis is to compare two works from the nineties of the twentieth century written by Lithuanian authors. Namely, *Leaves of Fallen Trees* by Grigory Kanovich and *Land of Glass* by Vanda Juknaitė. Methodologically we are situated in the comparative studies. We will compare phenomena such as language and style of the works, the symbolism of their names and recurring themes. Furthermore, we compare the image and a reflection of history in both works. After a brief but detailed introduction to the authors and their works we will gradually discover elements and features of the works and we will compare and confront them together trying to penetrate their perception of the world and the questions specific to the time when the works have been written. An important contribution of the work is also Czech translation of *Land of Glass* by Vanda Juknaitė and notes about way of thinking and language world of the work.