

## **Abstract**

This BA thesis is concerned with the English modals *may* and *might* and their Czech translation counterparts. The theoretical section will briefly introduce the category of modality and its two basic subtypes: deontic and epistemic. It will also provide an overview of the formal features and meanings of the two modals. Apart from that, it will focus on the mutual relationship between the two modal verbs. Furthermore, it will touch upon the situation in Czech. The empirical part will present an analysis of 100 authentic Czech translation equivalents of *may* and *might*. The material will be drawn from the parallel corpus *InterCorp*, specifically from prose and drama. The main objective of this analysis is to examine the proportion of the Czech means of expressing the meanings of *may* and *might* (modal verbs, modal particles etc.)