

Abstract

The bachelor thesis focuses on culturally-orientated activities in Berlin in the past 20 years. That means from the reunification of Germany when Berlin, as the newly instituted capital city, became the political and cultural centre of the country. On the basis of sociological research conducted among German and international students of German Studies at the Humboldt University of Berlin, the author offers the youngest student generation's perspective on Berlin's culture of the past years including Berlin's theaters, festivals, multicultural Berlin, exhibitions and music production. The thesis aims to portray Berlin's cultural evolution all the way to its contemporary state.

Keywords

Berlin, Culture, Literature, Cultural events and a sociological survey.