

## **Abstract**

In this thesis, the author wants to deal with the broad spectrum of the contemporary Czech architecture. However, the phrase "Czech architect" appears in the title to show that this thesis is not a critical analysis of the stylish development of Czech architecture, but rather a search for links and inspirations that define the modern architectural profession in Czech society. These links and connections are deeply rooted in architects' experiences before and after the political regime change. The author feels that the architects' understanding of today's society and political transformation will help clarify some uncertainties of their meaning and status. One can understand the modern architects and the course of the Czech chamber of architecture as well as the public sector with its ever changing tendencies ever since 1989 if the broad spectrum of contemporary architecture is kept in perspective.